

Introduction

The Department of Broadcast and Electronic Communication Arts (BECA) at San Francisco State University is offering an exciting opportunity for a tenure-track Assistant Professor position in Video Production beginning August 2020. We seek a colleague whose teaching and research interests complement our curriculum and who can also create new courses on media-related topics with a video production focus. We are especially interested in candidates who will contribute to the diversity of our department and academic community through excellence in teaching, service, and research.

The Emmy® Award winning Department of Broadcast and Electronic Communication Arts is an inclusive learning environment that promotes creativity and scholarship in multiple forms of media, mirroring the wide range of cultural, artistic, and scholarly interests in the San Francisco Bay Area. Students enjoy cutting-edge training and education in media theory, criticism, writing, content creation, and production. We pride ourselves on offering a curriculum that balances theory and practice.

The mission of San Francisco State University is to create and maintain an environment for learning that promotes respect for and appreciation of scholarship, freedom, human diversity, and the cultural mosaic of the City of San Francisco and the Bay Area; to promote excellence in instruction and intellectual accomplishment; and to provide broadly accessible higher education for residents of the region and state, as well as the nation and world. To fulfill its mission, the University is committed to the following goals:

- Attracting, retaining, and graduating a highly diverse student body.
- Providing disciplinary and interdisciplinary liberal arts and professional education that is academically rigorous and intellectually challenging.
- Providing curricula that reflect all dimensions of human diversity, and that encourage critical thinking and a commitment to social justice.
- Recruiting, retaining, and supporting a diverse faculty whose teaching demonstrates an active engagement with their individual fields of study and whose creative and scholarly work is an extension of the classroom, laboratory or studio.
- Employing a staff and administration reflecting the diversity of our student community and the values of the campus;
- Fostering a collegial and cooperative intellectual environment that includes recognition and appreciation of differing viewpoints and promotes academic freedom within the University community; and
- Serving the communities with which its students and faculty are engaged.

Responsibilities: We seek a colleague who will demonstrate innovation and excellence in studio and field video production, and who can teach courses in preproduction, production, and postproduction. They should also have experience in emerging formats such as 360. There will be opportunities to teach at the graduate level. The position requires mentoring and advising of undergraduate and graduate students, ongoing committee and service assignments, and actively engaging in ongoing creative work and scholarship in one's area of specialty. Detailed position description is available at www.beca.sfsu.edu

Required Qualifications:

- Ph.D., M.F.A., or other appropriate terminal degree in Media Arts, Communications, or related discipline. M.A. with a minimum of five years of professional industry experience will be considered. All degree requirements must be completed by August 1, 2020;
- Record of teaching contributions in the areas of Video Production or related areas;
- Record of working and communicating effectively with colleagues and students

Preferred Qualifications:

- Professional media industry experience;
- Active record of creative work and/or scholarship;
- Proficiency with Adobe Premier and/or other professional video editing software;
- Experience teaching and working closely with students from historically underrepresented communities and first-generation college students;
- Demonstrated ability to incorporate inclusion, diversity, and educational equity in teaching and scholarship;
- Experience producing Spanish-language content

Rank and Salary: Assistant Professor. Salary commensurate with qualifications and experience.

The California State University (CSU) provides generous health, retirement and other benefits.

Application: Application: Submit letter of intent/interest, a current CV, a statement on how your teaching and creative work align with the commitment of the Department of Broadcast and Electronic Communication Arts to foster an inclusive and diverse academic community, transcript of graduate courses, samples or links to recent creative work, teaching philosophy, names and contact information for three references. Priority consideration will be given to applications received by 10/14/2019. Applications will continue to be reviewed until the position is filled.

San Francisco State is an Equal Opportunity Employer and does not discriminate against persons on the basis of race, religion, color, ancestry, age, disability, genetic information, gender, gender identity, gender expression, marital status, medical condition, national origin, sex, sexual orientation, covered veteran status, or any other protected status. Reasonable accommodations will be provided for qualified applicants with disabilities who self-disclose by contacting the Senior Human Resources Manager.

Submit all materials in a single PDF document to:

Dr. Christopher Clemens

CClemens@sfsu.edu

Search Committee Chair

Short version (for expensive venues):

San Francisco State University, Department of Broadcast and Electronic Communication Arts seeks applicants for a tenure-track Assistant Professor position in Video Production beginning August 2020.

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Ph.D., M.F.A., or other appropriate terminal degree in Media Arts, Communications, or related discipline. M.A. with a minimum of five years of professional industry experience will be considered.

Salary commensurate with qualifications. Position description available at <http://csucareers.calstate.edu>.

Application: Submit letter of intent/interest, a current CV, a statement on how your teaching and creative work align with the commitment of the Department of Broadcast and Electronic Communication Arts to foster an inclusive and diverse academic community, transcript of graduate courses, samples or links to recent creative work, teaching philosophy, names and contact information for three references. Priority consideration will be given to applications received by 10/14/2019. Applications will continue to be reviewed until the position is filled.

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Dr. Christopher Clemens

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Search Committee Chair

Department of Broadcast and Electronic Communication Arts

College of Liberal and Creative Arts

San Francisco State University

Position title: Assistant Professor in the Broadcast and Electronic Communications Department

Start date: August, 2020

Position Summary: The position is in the Department of Broadcast and Electronic Communication Arts at San Francisco State University.

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The position is focused on teaching undergraduate and graduate single-camera and studio video production courses, with an emphasis on innovation and excellence in both studio and field production, as well as courses in emerging media formats.

The position includes a full-time faculty workload per the Collective Bargaining Agreement between the California State University and the California Faculty Association. The workload primarily includes teaching or other agreed upon primary assignment; conducting an active ongoing program of scholarship or creative work that advances knowledge in the field of one's specialty; and service contributions to the department, college and the university.

The teaching assignments will be in a variety of video production classes in accordance with the experience and interests of the hired candidate.

The creative work and scholarship may address a range of topics in the area of Video Production that contribute to the diversity of our department and academic community.

Additional responsibilities include, but are not limited to, productive participation on departmental, college, and university-wide committees; mentoring and advising undergraduate and graduate students; holding regular office hours; curriculum development and improvement, particularly with regard to student learning outcomes; and remaining current in both subject area and teaching methodologies.

Essential Job Tasks:

- Facilitate student success through teaching and advising with a focus on inclusive pedagogy;
- Develop Video Production course materials linked to student learning outcomes for the class;

- Evaluate and grade students' class work, assignments, papers, etc. in a timely manner;
- Compile, administer, and grade examinations or other learning assessments;
- Maintain student grades and other required records or reporting materials;
- Conduct creative work and scholarship in one's field of interest and present results in peer-reviewed journals, books, professional conferences, or other appropriate venues;
- Stay current on developments in the discipline;
- Plan, evaluate and revise curricula, course content, course materials, and methods of instruction;
- Hold regularly scheduled office hours for the purpose of advising and assisting students;
- Actively participate on assigned committees in accordance with the Department of Broadcast and Electronic Communication Arts, College needs, and SF State's strategic vision;
- Actively participate in collegial interactions in fulfilling service assignments and other duties at the department, college, and university level;
- Additional duties as assigned.