

BECA MAJOR PLANNING FORM

Name		SFSU ID #	
Email		Advisor	

PREREQUISITE CORE – 9 units

Course Number	Course Name	Equivalent Course Work	Institution/Year	Units	Grade
BECA 200	Intro To Elec. Comm.	Title/#			
BECA 300	BECA Research	Title/#			
BECA 340	Media Aesthetics	Title/#			

CORE FOUNDATION AREAS-16 units

At least one course must be taken in each of the four areas listed below, plus one additional course from one area below for a total of 16 units.

Audio and Video Production

Course Number	Course Name	Equivalent Course Work	Institution/Year	Units	Grade
BECA 230/231	Audio Production & Lab	Title/#			
BECA 240/241	Video Production & Lab	Title/#			

Regulatory/Economic/Ethical Perspectives

Course Number	Course Name	Equivalent Course Work	Institution/Year	Units	Grade
BECA 324	Law & Regulation	Title/#			
BECA 423	Economic Aspects	Title/#			
BECA 460	News on Broadcast	Title/#			

Mass Communication Theory & Criticism

Course Number	Course Name	Equivalent Course Work	Institution/Year	Units	Grade
BECA 321	Critical Study Pop Culture	Title/#			
BECA 390	Age of Information	Title/#			
BECA 422	Social Aspects Elec. Media	Title/#			

Writing & Performance

Course Number	Course Name	Equivalent Course Work	Institution/Year	Units	Grade
BECA 350	Media Performance I	Title/#			
BECA 370	Writing for Electronic Media	Title/#			

ELECTIVES in Area of Emphasis-20 units

Most electives should be upper division courses taken at SFSU-*Please see a BECA faculty advisor.*

(1) _____ (2) _____ (3) _____ (4) _____

(5) _____ (6) _____ (7) _____

Requirements	Units	Total Completed
Total Core	25	
Electives	20	
TOTAL FOR B.A.	45	

PLEASE SEE OTHER SIDE FOR IMPORANT DETAILS

IMPORTANT! READ ME!

- Extra classes beyond the five from the Foundation Core may be used as electives.
- Up to 6 units of elective classes from other departments are allowed with advisor's approval.
- You may list a maximum 6 units from any combination of the following courses: 576, 685, 695, 699. These can also be used as elective units.
- A minimum 3.0 GPA is required to enroll 576, 695, and 699. No exceptions will be made.
- It is highly recommended that students meet with a BECA advisor and an ARC advisor every semester.

A NOTE ABOUT AREAS OF EMPHASIS

Selecting an area of emphasis based on your interests and ambitions will help guide you in your choice of classes during your BECA career. The class listings we provide are advisory and are not intended to dictate your choices. The BECA program encourages students to explore new interests and experience a variety of courses, and your emphasis may change. Your emphasis will not appear on your diploma. Students should meet regularly with a department adviser to decide which specific classes to take and how many to choose from the ones listed for a given emphasis.

BECA Department Permission

The student identified above has permission to enroll in BECA production courses. All students seeking a Bachelor's Degree from the Broadcast and Electronic Communication Arts department must complete this form and have it signed by a faculty advisor.

Faculty Advisor Name (Print)	
Faculty Advisor Signature	

WHAT DO YOU DO WITH THIS FORM? Keep this signed form with your advising materials. You will need this form to document BECA Department Permission. You may be asked to produce a signed copy of this form to enroll in BECA Production courses.