## [Dr. Dina Ibrahim](https://www.linkedin.com/in/dr-dina-ibrahim-8a46a04/)

**Professor, Broadcast & Electronic Communication Arts**

**San Francisco State University**

**dibrahim@sfsu.edu**

**Education**

Ph.D. Journalism, University of Texas at Austin, 2003

M.A. Middle East Studies, American University in Cairo, Egypt, 1996

B.A. Journalism, American University in Cairo, Egypt, 1994

**Professional Experience**

**Executive Director,** [California State University Entertainment Alliance](http://csuentertainment.com)2014-present

Leading a statewide interdisciplinary team of CSU faculty, staff and program leaders. Preparing students to successfully meet the creative, business, and technical needs of California’s entertainment industry. Aligning curriculum with current industry standards and practices. Leveraging vast industry network for strategic partnerships with entertainment & technology companies, professional guilds and non-profits. Driving student success via accessible internship opportunities and grants.

**Founding Member & Advisor,** [Radivision,](https://www.radivision.com/)San Francisco, CA, 2016-present

A startup digital media platform creating content to inspire global entrepreneurship. Developing original formats and shows, including [Black is the New Green](https://www.radivision.com/black-is-the-new-green). Producing interviews with successful entrepreneurs.

**Editorial Consultant,** [*A House in the Sky: A Memoir*](http://amandalindhout.com/a-house-in-the-sky/) by Amanda Lindhout & Sara Corbett, 2013. Edited and fact-checked the manuscript of a critically acclaimed memoir for content related to Islam. The author is a Canadian journalist who was held hostage in Somalia. It was selected as a 2013 notable book by the New York Times Book Review.

**Innovation Consultant**, [iCentre](http://www.dare.gov.bn/SitePages/iCentre.aspx), Bandar Seri Begawan, Brunei, 2013

Ran a workshop on ‘Innovation in Television’ to help foster entrepreneurship in local Bruneian television formats by converging social media, web and television content.

**Producer & Host,** [*Arab TV*](https://www.youtube.com/watch?v=B8ZXaI9_j48&t=1031s), Channel 15, San Jose Public Access TV, San Jose, California, 2010-2012. Produced and hosted a bi-monthly 30-minute television talk show, focusing on Arab heritage, community and culture in the Northern California Bay Area.

**Producer**, *Arab Talk*, KPOO 89.5 FM, San Francisco, California, 2006-2009

Produced segments and interviews with local Arab-Americans for a weekly hour-long community radio show.

**Media Consultant ,** LinkTV, San Francisco, California, 2004

Researched Arab-American audience consumption of satellite programming from the Middle East for the show *Ramadan Primetime*.

**News Director,** *Dispatch-40*, KUT 90.5 FM (NPR affiliate) and KVRX 97.1

University of Texas at Austin, 2001-2002

Supervised production of a weekly half-hour radio news and feature show.

**Executive Producer,** UT Week in Review, KUT 90.5 FM

University of Texas at Austin,1998-2000

Ran pitch meetings, assigned reporters and provided technical assistance with ProTools© audio editing software.

**Reporter,** BBC World Service Radio, London, UK, 1996-1998

Enterprise reporting on political and financial news. Produced in-depth news analysis documentaries.

**Reporter**, Arab News newspaper, Dhahran, Saudi Arabia, 1995-1997

Beats included local economy and women’s empowerment.

**Stringer**, Agence France Presse (AFP) Dubai bureau, 1997

Six-month contract coverage of a globally publicized death penalty murder trial.

**Segment Producer,** CNN, Cairo, Egypt, 1995-1996

Coordinated interviews and recruited participants for segments on women’s issues, including FGM (female genital mutilation) in Egypt.

**Reporter**, United Press International (UPI), Cairo, Egypt, 1995-1996

Daily wire service breaking news including controversial 1995 Egyptian parliamentary elections. Translating local content from Arabic to English.

**Features Assignment Editor**, Live Colors magazine, Cairo, Egypt, 1994-1995

Edited copy, designed layout and assigned stories to freelance and staff writers.

**Production Assistant**, CNN, Atlanta, Georgia, 1993

TV studio production, video editing, satellite newsgathering, scripts and camera operation. Translated Arabic segments into English for *World Report* & recorded voice over audio for broadcast.

**Curricular Innovation at SF State 2003-2023**

**BECA 452: Live Streaming and Content Creation for Esports**

Produced SFSU’s first esports tournament, taught live streaming on Twitch, YouTube and Instagram TV. Focus on content creation, live talent performance and live studio event production.

**BECA 276: Careers in Entertainment**

A comprehensive overview of California’s entertainment industry. Soft and practical skills necessary to job hunt, interview and network effectively. Building a long-term national and global career in entertainment.

**BECA 501 Audio Visual Translation and Localization of Global Content**

Basic concepts of audiovisual translation (AVT) on Streaming Platforms. Production of culturally contextual audiovisual texts, modes and translations including subtitling, dubbing, voiceover and audio description. Development and production of localized format remakes.

**BECA 360 Virtual Reality: 360 Video Production**

Interactive storytelling using 360-degree video and computer-generated scenes that are experienced through virtual reality headsets. Focused on multi-platform experiential content development.

**Courses taught at SF State 2003-2023**

BECA 241: Studio TV Production

*Control room and studio roles, directing, technical directing, audio, camera operation, prompter and lighting.*

BECA 370: Writing for Mass Media

*Writing scripts for video productions, television and radio programs, public service announcements, commercials, and documentaries.*

BECA 350: Media Performance

*Performance training for electronic media; exercises for improving articulation, pronunciation, interpretation and vocal quality.*

BECA 460: News on Broadcast

*Media literacy analysis of radio and television news consumption. Management and news operations and distribution.*

BECA 561: TV News Reporting

*Writing for short form visual storytelling. Shooting & editing 90sec video field reports with b-roll and interviews for weekly newscast State of Events.*

BECA 665: Radio Reporting

*Radio news gathering, writing, editing, and producing. Creating news features and anchoring newscasts for campus radio station KSFS*.

BECA 660: Television News Center

*TV newscast covering the San Francisco Bay Area; research and production of news packages and niche local segments for a weekly newscast.*

BECA 550: The Broadcast Interview

*Interviews techniques, guest research, talk show production.*

BECA 576: Broadcast Internship

*Supervision of student internship experience in a professional media organization.*

BECA 600: Senior Seminar: Broadcast News Coverage of the Middle East

*Comprehensively designed the course based on my published research.*

BECA 770: Media Writing and Performance

*Writing and performance, scripts for persuasive messages and development of performance skills for camera and microphone. Includes graduate research component.*

BECA 822: Social Media & Global Uprisings

*Redesigned course to focus on role of social media in the Arab Spring and Occupy Movements. Social implications of media; theoretical and methodological issues; effects of social media on cultural and social institutions.*

BECA 899: Independent Study

*Supervised and advised various graduate student projects, including Instagram branding, fashion blogging brand management, social media public relations & marketing and live studio production of sports shows, including wrestling.*

**Research & Publications**

Ibrahim, D. & Abdelhalim, A. “How TV News Makes Arabs and Muslims Feel About Themselves” Book Chapter: Lind, R. (ed). Race/Gender/Media: Considering Diversity Across Audiences, Content and Producers. 5th ed. Chicago: Praeger, 2023.

[Ibrahim, D. “The Birth and Death of 25TV: Innovation in Post-Revolution Egyptian TV News Formats” Arab Media & Society Issue 23, Winter/Spring 2017.](https://mespi.org/2018/05/03/peer-reviewed-articles-review-winter-spring-2017-part-2/)

Monshipouri, Mahmood, Jon Wooley & Dina A. Ibrahim “Activism, the Internet and the Struggle for Human Rights: Youth Movements in Tunisia & Egypt” in Information Politics, Protests, and Human Rights in the Digital Age. NY: Cambridge Univ. Press, 2016.

Ibrahim, D. “Maybe Brown People Aren’t So Scary if They’re Funny: Audience Readings of Arab and Muslims on Cable Television Comedies” Book Chapter: Nilsen, S. & Turner, S. *The Color-Blind Screen: Television in Post-racial America*. New York: NYU Press, 2014.

Hyde, S. & Ibrahim D. “Television and Radio Announcing” 12th Edition. (Textbook) New York: Pearson, 2013.

Ibrahim, D. Television: 1900 to present: South, Central, and West Asia. In A. Stanton, E. Ramsamy, P. Seybolt, & C. Elliott (Eds.), *Cultural sociology of the Middle East, Asia, & Africa: An encyclopedia.* (pp. IV306-IV309). Thousand Oaks, CA: SAGE Publications, Inc., 2012.

Ibrahim, D., & Wolf, M. A*. “*Television News, Jewish Youth, and Self-Conception*”* Book Chapter: Ross, S. & Martin, P. (eds). *Images that Injure: Pictorial Stereotypes in the Media*, 3rd Ed. Westport, Conn.: Greenwood Press, 2011.

Ibrahim, D. Broadcasting and cable networks. In G. Barnett (Ed.), *Encyclopedia of social networks.* (pp. 89-93). Thousand Oaks, CA: Sage, 2011.

Ibrahim, D. “Framing of Islam on Network News following the September 11th Attacks” *International Communication Gazette.* Vol. 72, No. 1, February 2010.

Ibrahim, D. “The Middle East in American News: A 20th Century Overview” *International Communication Gazette.* Vol. 71, No. 6, October 2009.

Ibrahim, D. “American Radio Reporters: History & Contemporary Issues.” *The Encyclopedia of Journalism.* Sage: Thousand Oaks, CA, Sage, 2009.

Ibrahim, D. “Framing of Arab Countries on American News Networks Following the September 11th Attacks” *Journal of Arab & Muslim Research*. Vol. 1, No. 3, December 2008.

Ibrahim, D. “Individual Perceptions of International Correspondents in the Middle East: An Obstacle to Fair News?” *International Communication Gazette*. Vol. 64, no. 6, December 2002.

### Conference Presentations

“Preparing for the Future of Internships: Best Practices in Internship Course Design and Assessment” Panel at Broadcast Education Association, Las Vegas, NV, April 2022

“Recent Research on Race/Gender/Class/Media: A High-Density Session” Panel at Broadcast Education Association, Las Vegas, NV, April 2021

“Innovation in Higher Education Arts Entrepreneurship & Technology” Panel talk at the Society for Arts Entrepreneurship, Des Moines, Iowa, October 2019.

“Disrupting Entertainment Education” Panel Discussion on Arts & Entrepreneurship with Netflix executives at SXSW EDU. Austin, Texas, March 2019.

“The Impact of TV Images on Self Perception” Broadcast Education Association, Las Vegas, NV, April 2019

“Digital Skills for the New California Economy: An Immersive Workshop Experience with Oracle & The CSUEA” Presentation at Digital Hollywood, Los Angeles, CA, May 2017.

“The Curricular Impact of Strategic Alliances with the Entertainment Industry in the Middle East” Broadcast Education Association, Las Vegas, NV, April 2017.

“Investing in Diversity: The Social Impact of Higher Education & The Entertainment Industry” Panel Moderator, Digital Hollywood, Los Angeles, CA, October 2016.

“The University as Industry Partner: Building Entertainment Programs as a Foundation for California’s Leadership in Innovation” Panel Moderator, Digital Hollywood, Los Angeles, CA, May 2016.

“Radio & Audio Talent: Recruiting, Mentoring, Developing in Today’s Business Model” Broadcast Education Association, Las Vegas, NV, April 2016.

“Outstanding Journal of Radio & Audio Media Article” Panel Moderated at Broadcast Education Association, Las Vegas, NV, April 2016.

“Augmenting Curriculum with TV Academy Foundation Archive Videos” Broadcast Education Association, Las Vegas, NV, April 2016.

“The Ins and Outs of Integrating Student Showcases into Production Curriculum” Broadcast Education Association, Las Vegas, NV, April 2016.

[“25TV: News Innovation in Post-Revolution Egypt” Paper presented at the panel “Back to Square One? The Future of Post-Revolution Media in North Africa” Broadcast Education Association, Las Vegas, NV, April 2015.](#https://bea2015.sched.com/event/2GFO/back-to-square-one-the-future-of-post-revolution-media-in-north-africa)

“Innovation in Television: Social TV” Think Big: Innovate Technology & Entrepreneurship Forum, iCentre Brunei, November 2013.

“Race/Gender/Media 3.0: Considerations of Diversity for Educators and Scholars” Broadcast Education Association, Las Vegas, NV, April 2012.

“The Ethics of Showcasing Student Work” Panel Moderated at Broadcast Education Association, Las Vegas, NV, April 2011.

“The Impact of Television News on Self-Conception of Jewish Diaspora” International Communication Association, Singapore, June 2010.

“The Impact of Media Change on Self-Perception among Arab Audiences” Broadcast Education Association, Las Vegas, NV, April 2010.

“Representing Islam on American Television” Conference on Transparency in Foreign News Reporting, Erasmus University, The Netherlands, May 2008.

"Judging the Veil: Ethnocentric Reporting on Arab Women" Panel presentation on "An International Frontier: Identifying and Reporting Global Women's Issues" Broadcast Education Association, Las Vegas, NV, April 2008.

“The Invisible Americans: Arab Americans in American Media” Broadcast Education Association, Las Vegas, NV, April 2006.

“Television Sound: Aesthetics, Technology & Criticism” Broadcast Education Association, Las Vegas, NV, April 2006.

“Using Research on the Middle East to Bring Together Research on Diversity and Newsroom Practice” Broadcast Education Association, Las Vegas, NV, April 2005.

“Audio Tech to Use or Avoid in Radio News” Broadcast Education Association Las Vegas, NV, April 2005.

“Framing of Arab Countries on Network News following the September 11th Attacks” National Communication Association, Boston, MA. November 2005.

“Framing of Islam on Network News following the September 11th Attacks” National Communication Association, Chicago, Illinois, November 2004. **Awarded Top Paper in Religion and Media.**

“The Middle East in American Media: A 20th Century Overview.” International Communication Association annual conference, San Diego, CA, May 2003.

“Individual Perceptions of International Correspondents in the Middle East: An Obstacle to Fair News?” Association for Education in Journalism and Mass Communication 90th convention, Miami, FL, August 2003.

“Copyright Law in the Digital Millennium: Recent Court Cases and Their Implications for Online Copyright Enforcement in the Middle East.” Arab-US Association for Communication Education conference, Atlanta, GA, November 2001.

“The Middle East in the 2000 Presidential Campaign: A Comparison of Online and Traditional Media Coverage.” National Communication Association, Atlanta, GA, October 2001.

**Public Talks & Panels**

[#GALSNGEAR Women’s Leadership Summit@ NAB.](https://www.nab.org/documents/newsroom/pressRelease.asp?id=6440) Media & Entertainment Trends & Strategies. April 2022.

“[Comedy & Humor in Egypt” Osher Lifelong Institute, UC San Diego, May 2021.](https://extension.ucsd.edu/olli/class-listing/comedy-and-humor-in-egypt)

[“The Future of News on Social Media” AUC Alumni Chapter, San Francisco, Omni Hotel, January 2019.](https://events.aucegypt.edu/?event=22135566)

[“Hope & Fear on the Nile: An Autopsy of the Egyptian Revolution” Osher Lifelong Learning Institute, UC San Diego, May 2018.](https://extension.ucsd.edu/olli/search-results?searchtext=dina+ibrahim&maincategory=All)

“American News Coverage of ISIS” Lecture via Skype to Journalism students at the University of Texas at Austin. February 2017.

“Youth Movements in Egypt & Tunisia” Panel discussion, San Francisco State University, October 2016.

[“From Arab Spring to Islamic State: A Regional Perspective” Commonwealth Club, San Francisco, CA, October 2016.](http://www.commonwealthclub.org/events/archive/podcast/arab-spring-islamic-state-regional-perspective)

“American News Coverage of ISIS” Lecture via Skype to Journalism students at the University of Texas at Austin. February 2016.

[“Women’s Identity and Rethinking the Hadith” Commonwealth Club, San Francisco, CA, December 2015.](http://www.commonwealthclub.org/events/archive/podcast/women%E2%80%99s-identity-and-rethinking-hadith)

[“Women Seeking Success and Reforms” Commonwealth Club, San Francisco, CA, June 2015.](http://www.commonwealthclub.org/events/2015-06-05/women-seeking-success-and-reforms)

[“The Islamic State” Commonwealth Club, San Francisco, CA, April 2015.](http://www.commonwealthclub.org/events/2015-04-17/islamic-state)

[“Driven: Saudi Arabian Women Leaders” Commonwealth Club, San Francisco, CA, September 2014.](http://www.commonwealthclub.org/events/2014-09-08/driven-saudi-arabian-women-leaders)

[“Syria and the Arab Spring” Commonwealth Club, San Francisco, CA, May 2014.](http://www.commonwealthclub.org/events/2014-05-09/syria-and-arab-spring)

“Solidarity between Coptic and Muslim Egyptians Against ISIS” Coptic Youth Center, Hayward, CA, Feb 2014.

[“Christians and the Arab Spring” Commonwealth Club, San Francisco, CA, December 2013.](http://www.commonwealthclub.org/events/2013-12-13/christians-and-arab-spring)

[“Hope & Fear: Egypt on the Tipping Point” Commonwealth Club, San Francisco, CA, October 2013.](http://www.commonwealthclub.org/events/2013-10-11/hope-and-fear-egypt-tipping-point)

“Egyptian Women in Post-Revolution Egypt” International Women’s Forum of Northern California, San Francisco, October 2013.

[“Your Fatwa Does Not Belong Here” Presentation by Dr. Karima Bennoune moderated at the Commonwealth Club, San Francisco, CA, September 2013.](http://www.commonwealthclub.org/events/archive/podcast/your-fatwa-does-not-apply-here) (Commonwealth National Podcast)

[“Egypt & the Middle East: What’s Next?” Panel presentation at the Commonwealth Club, Lafayette, CA, August 2013.](http://www.commonwealthclub.org/events/2013-08-13/egypt-and-middle-east-whats-next)

Workshop: “Effective Interviewing Techniques” San Francisco Ballet, San Francisco, November 2012.

[“America and the Rogue States” Presentation by Dr. Thomas Henriksen moderated at the Commonwealth Club, San Francisco, CA, September 2012.](http://www.commonwealthclub.org/events/2012-09-28/dr-thomas-henriksen-america-and-rogue-states)

[“Dr. Ossama Hassanein: Tech Wadi” Commonwealth Club, San Francisco, CA, June 2012.](http://www.commonwealthclub.org/events/2012-06-25/dr-ossama-hassanein-tech-wadi)

“Muslims & Arabs on TV in a Post-racial America” Center for Middle East Studies, UC Santa Barbara. May 2012.

[“Women & the Arab Spring” Panel Moderated at the Commonwealth Club, San Francisco, CA, January 2012.](http://www.commonwealthclub.org/events/2012-01-27/women-and-arab-spring)

“Revolution in Egypt and the Media” Arab American Cultural Center of Silicon Valley, San Jose, California, April 2011.

“World in Solidarity: From Polish Solidarnosc to the Arab Spring” Rebuilding Alliance, Menlo Park, CA May 2011.

“The Media’s Role in the Egyptian Revolution” Marin Peace & Justice Coalition, San Rafael First United Methodist Church, San Rafael, California, May 2011.

“Making Sense of the Upheaval in the Middle East” Crystal Springs Uplands School, Hillsborough, CA, April 2011.

[“Ground Zero Mosque or Zero Mosques in America? Islamophobia and Critical Race Theory” Panel presentation at University of California Berkeley, Center for Race & Gender, October 2010.](http://crg.berkeley.edu/content/islamophobia/media)

“Islamophobia in American Media” Panel presentation at the Arab & Muslim Ethnicities in Diaspora (AMED) meeting, College of Ethnic Studies, SFSU, September 2010.

“The Future of Bay Area Broadcasting” Panel presentation at the ‘Journalism Innovations III’ conference sponsored by the Northern California Chapter of the Society of Professional Journalists, May 2010.

“Town Hall Forum: Your Views on Local News” Panel presentation sponsored by the Northern California Chapter of the Society of Professional Journalists, Koret Auditorium, San Francisco Public Library, March 2010.

“A Conversation about the Chronicle” Panel presentation sponsored by the Northern California Chapter of the Society of Professional Journalists, March 2009.

“Muslim Women in the Media: Challenges and Prospects” Panel presentation at the Muslim Community Association, Santa Clara, CA, April 2009.

“Communication Skills for Technology Professionals: Effective Business Communication.” Techwadi (Arab-American Technology Association), November 2008.

“When Race Hits the Campaign Trail” Multicultural Journalism Speaker Series at Santa Clara University, Santa Clara, CA, October 2008.

“Arab Women in the Media” Bay Area Arab Women’s Conference, Mountain View, California, March 2008.

“Social Justice and the Media: Representations of Race/Ethnicity, Gende Sexuality and Disability” College of Behavioral and Social Sciences, San Francisco State, September 28th, 2005.

“Depictions of Homosexuality in Broadcast News” Gay & Lesbian Alliance Against Defamation (GLAAD), San Francisco, April 2004.

 “So, You Want to Work in Radio?” College Radio Workshop, San Francisco State University, March 2004.

“Civil Liberties and the Impact of 9-11 on Arab, Muslim and other ethnic groups in America.” LBJ Library, Austin, Texas, February, 2002.

“Media Freedom and Responsibility in Times of Conflict.” LBJ School of Public Affairs, The University of Texas at Austin. September, 2001.

**Creative Work**

Executive Producer, The CSUEA Podcast: Campus 2 Career, 2021-present

<https://open.spotify.com/show/3RTSvC24x42Ek7k8eZoxpN>

[Interview with Katie Soo on HBOMax: Disrupting Content Marketing](https://www.youtube.com/watch?v=i8v91ZS2Pjo) June 2021

“The Plight of Palestinian Christians” Interview with Tariq Rantisi, a Palestinian activist. CreaTV San Jose, June 2012.

“The Arab Spring: A Syrian Perspective” Interview with Munes Tomeh, a Syrian activist. CreaTV San Jose, May 2011.

“The Arab Spring: A Yemeni Perspective” Interview with Jalal Ghazi, a Yemeni activist. CreaTV San Jose, April 2011.

“The Arab Spring: A Libyan Perspective” Interview with Hoda Eminena, a Libyan activist. CreaTV San Jose, March 2011.

“Progressive Women’s Rights in Tunisia: A Preclude to Revolution” Interview with Fay Hellal, a Bay Area Tunsian activist. CreaTV San Jose, February 2011.

“Challenges of the Sudanese-American Community in California” Interview with Gamila Abdelrahman, a Sudanese activist. CreaTV San Jose, November 2010.

“Islamophobia in the Bay Area and Beyond” Interview with author Dr. Maha El Gueindy. CreaTV San Jose, October 2010.

“China’s Green Technology” ATV Interview with Documentary Producer Caroline Harrison. CreaTV San Jose, September 2010.

“Bay Area Venture capital and the Middle East” ATV Interview with Techwadi President Dr. Ossama Hassanein. CreaTV San Jose, August 2010.

“What About the Arab-American Vote?” Radio segment produced for *Arab Talk with Jess & Jamal* on KPOO 89.5 FM. Aired Oct. 11th, 2008. **Best of Competition Award @BEA Festival of Media Arts, 2009.**

“Iranian Election Protests” Radio Interview Segment produced for Arab Talk on KPOO 89.5 FM. Aired August 22nd, 2009.

“Obama Tries to Charm Cairo” Radio Interview Segment produced for Arab Talk on KPOO 89.5 FM. Aired June 7th, 2009.

“ What’s up with Lebanese Elections?” Radio Interview Segment produced for Arab Talk on KPOO 89.5 FM. Aired December 1st, 2008.

“Studying the Middle East: Is the Academy Keeping Up?” Radio Interview Segment produced for Arab Talk on KPOO 89.5 FM. Aired May 3rd, 2008.

“Jihad Jones & the Kalashinkov Babes: Interview with Playwright Youssef El Guindi” Radio Interview Segment produced for Arab Talk on KPOO 89.5 FM. Aired February 18, 2008.

“Siege in Gaza” Radio Interview Segment produced for Arab Talk on KPOO 89.5 FM. Aired January 24th, 2008.

“Palestinian Filmmaker Muayad Alayan at San Francisco Arab Film Festival” Radio Interview Segment produced for Arab Talk on KPOO 89.5 FM. Aired October 11, 2007.

“No Jokes Today: Egypt in Crisis” Radio Interview Segment produced for Arab Talk on KPOO 89.5 FM. Aired November 8th, 2007.

“Civil Liberties in Peril: The Case Of Mohammed Salah” Radio Interview Segment produced for Arab Talk on KPOO 89.5 FM. Aired April 17, 2007.

“Is the State Department Courting Egypt’s Muslim Brotherhood?” Radio Interview Segment produced for Arab Talk on KPOO 89.5 FM. Aired April 5, 2007.

“Iraq Update: Interview with Raed Jarrar” Radio Interview Segment produced for Arab Talk on KPOO 89.5 FM. Aired May 7, 2007.

“Gaza Update with Mohammed Omar” Radio Interview Segment produced for Arab Talk on KPOO 89.5 FM. Aired May 24th, 2007.

“The Patriot Act and Real-ID Acts: The LA-8 Case” Radio Interview Segment produced for Arab Talk on KPOO 89.5 FM. Aired April 26, 2007.

“Hidden Realities: The Sudan and Darfur” Radio Interview Segment produced for Arab Talk on KPOO 89.5 FM. Aired May 19, 2006.

“Islam & the West: Dana King Interview” Radio Interview Segment produced for Arab Talk on KPOO 89.5 FM. Aired March 23rd, 2006.

“Ramadan Primetime” Television documentary, interview, LINK TV. Aired October-December 2006.

“Reel Bad Arabs” Television documentary, Producer, LINK TV, Aired March-June 2006.

**Dina in the News**

November 2022. The Future of Streaming Monetization: Beyond the SVOV/AVOD Divide. <https://www.streamingmedia.com/Articles/Editorial/Featured-Articles/The-Future-of-Streaming-Monetization-Beyond-the-SVOD-AVOD-Divide-156058.aspx>

June 2021. Esports @CSU Dominguez Hills. <https://esports.csudh.edu/news/college-credit-for-playing-video-games-at-some-california-campuses-its-happening-csudh-news-center/>

May 2021. College Credit for Playing Video Games? <https://www.cbs8.com/article/news/local/california/calmatters/college-credit-for-playing-video-games/509-633e3d85-1b64-4b51-a1d1-c6f801a790d1>

May 2021. Cal Matters. <https://calmatters.org/education/higher-education/college-beat-higher-education/2021/05/california-colleges-esports-video-games/>

April 2021. Animation Magazine. [Amazon Nimble Studio Partnership](https://www.animationmagazine.net/technology/aws-announces-general-availability-of-amazon-nimble-studio/)

May 2020. College Production Instruction in The Time of Covid-19

<https://emmysf.tv/membership-2/may-2020-off-camera/college-production-instruction-in-the-time-of-covid-19/>

May 2020. Stepping into the esports field

<https://www.calstate.edu/csu-system/news/Pages/stepping-into-the-esports-field.aspx>

October 2018. Hurray for Hollywood: California’s Entertainment is Booming

<https://www.calstate.edu/csu-system/news/Pages/hooray-for-hollywood.aspx>

October 2017. CSU Entertainment Alliance inspiring Future Leaders

<https://www.ghjadvisors.com/blog/california-state-university-entertainment-alliance-and-inspiring-future-leaders>

April 2017. So You Want to Break into the Entertainment Industry?

<https://www.calstate.edu/csu-system/news/Pages/Breaking-Into-the-Entertainment-Industry-CSUEA.aspx>

June 2016. [https://www.calstate.edu/csu-system/news/Pages/The-CSU-–-a-Launching-Pad-for-Hollywood-Success.aspx](https://www.calstate.edu/csu-system/news/Pages/The-CSU-%E2%80%93-a-Launching-Pad-for-Hollywood-Success.aspx)

September 2014. Expanding Entertainment Education to a Become Creative Powerhouse. <https://www.calstate.edu/csu-system/news/Pages/expanding-entertainment-education-to-a-become-creative-powerhouse.aspx>

Feb 2012. @profdina answers the Ozzies’ burning questions about Egypt.

[ABC (Australian Broadcasting Company) Women and the Arab Spring](https://www.abc.net.au/radionational/programs/bigideas/women-and-the-arab-spring/3820460)

**Honors & Awards**

Liberal & Creative Arts Equity & Social Justice Leadership Program 2021

SFSU Emerging Leaders Program 2018

Development of Research & Creativity Grant (SFSU) 2017

Teagle Curriculum Redesign Grant 2015

National Association of Television Production Executives 2011

(NATPE) Faculty Development Grant & Faculty Fellowship

Department of Education Undergraduate International

Studies and Foreign Language (UISFL) Travel Grant 2010

University Retirement Association Travel Grant, SFSU 2010

Broadcast Education Association, Best of Competition Award, 2009

Radio Feature News

Office of Student Programs & Leadership Development, SFSU 2006

Award for Outstanding Faculty Advisor

Top Paper in Religion and Media, National Communication Association 2004 Vice President’s Assigned Time Award, SFSU 2004

Affirmative Action Research Award, SFSU 2003

Arab American Anti-Discrimination Committee

Jack Shaheen Scholarship for achievement in Broadcast Journalism 2002

RTNDF Radio and Television News Directors Foundation

Len Allen Award for Radio News Management 2001

Journalism Honor Society Kappa Tau Alpha 2000

Reporter of the Year Award, Arab News newspaper 1997

## Professional & Community Memberships

Entertainment Equity Alliance

Television Academy Member

Broadcast Education Association

International Communication Association

National Communication Association

Association for Education in Journalism and Mass Communication

Arab-United States Association for Communication Educators

Society for Professional Journalists – Northern California Chapter

Association of Independents in Radio

Commonwealth Club of California

**San Francisco State Service**

BECA RTP Chair (2021-present)

Mentorship Pilot Program Coordinator, LCA (2021)

Chair, University Interdisciplinary Council (2017-2020)

Chair, CSU Entertainment Grants Committee (2014-present)

BECA Curriculum Committee (2016-2019)

BECA Facilities Production Planning Committee (2009-present)

BECA Graduate Council & Admissions Committee (2009-present)

BECA RTP, Retention, Tenure and Promotions Committee (2010-present)

BECA Hiring Committee (2012, 2013, 2014, 2017, 2021)

Cinema & Journalism Hiring Committees (2016 & 2014)

Ethnic Studies Hiring Committee (2010)

Foreign Languages Hiring Committee (2009)

BECA Scholarship Committee (2012, 2014)

BECAFest Faculty Judge (2016, 2017, 2019)

Journalism RTP, Retention, Tenure and Promotions Committee (2014)

Journalism RTP, Retention, Tenure and Promotions Committee (2010)

Middle East & Islamic Studies (MEIS) Faculty Collective (2009-present)

**Professional Service**

Board Member, the [BRIC Foundation](https://www.bricfoundation.org/profile/dr-dina-ibrahim) (2021-present)

Advisory Council Member, CSU + Adobe (2021-present)

Member, [Calstate esports Collective](https://www.calstate.edu/attend/student-services/Pages/esports.aspx) (2020-present)

Judge, Newport Beach Film Festival, 2019

Reviewer, Arab Press & Politics (2020)

Panel Moderator, Commonwealth Club of SF (2016-present)

Reviewer, Journalism Studies (2016)

Reviewer, International Journal of Press/Politics (2013)

Reviewer, Media, Culture & Society (2009, 2010, 2011)

External Reviewer, Dr. Dima Dabbous, Lebanese American University (2014)

External Reviewer for Notre Dame De Namur University Journalism Department (2010)

National Television Academy Regional Emmy Judge (2012)

BEA Festival of Media Arts Committee (2010-2011)

Society of Professional Journalists Judge (2009-2012)

**Community Service**

French American International School of San Francisco,

Diversity, Equity & Inclusion Curriculum Volunteer (2016-present)

Elmo Loves Books! Volunteer Reader as Elmo, Children’s Campus (2014-2016)

Muslim Community Association Food Drive Volunteer (2004-present)

FACE: For Children in Need: Cairo Street Kids (Board Member 2013-2019)

Media Consultant, TechWadi Arab Americans of Silicon Valley (2012-2015)

Arab Cultural Center of San Francisco – Vice President (2008-2010)

San Francisco Arab Film Festival Programming Committee (2008-2009)

Arab Cultural Center of Silicon Valley (Board Member 2009-2014)