

# **DINA A. IBRAHIM, Ph.D.**

Associate Professor  
Broadcast and Electronic Communication Arts  
San Francisco State University  
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## **EDUCATION**

<b>Ph.D. in Journalism</b> University of Texas at Austin	August 2003
<b>Master of Arts in Middle East Studies</b> American University in Cairo (AUC), Egypt	June 1996
<b>Bachelor of Arts in Journalism and Mass Communication</b> Minor in International Relations, American University in Cairo (AUC), Egypt	June 1994

## **ACADEMIC EXPERIENCE**

**Associate Professor, Broadcast & Electronic Communication Arts (BECA)**  
**San Francisco State University**  
(August 2003-present)

Classes Taught:

- BECA 370 Writing for Mass Media
- BECA 350 Media Performance
- BECA 460 News on Broadcast
- BECA 561 TV News Reporting
- BECA 665 Radio Reporting
- BECA 660 Television News Center
- BECA 550 The Broadcast Interview
- BECA 576 Broadcast Internship
- BECA 600 Senior Seminar: Broadcast News Coverage of the Middle East
- BECA 770 Media Writing and Performance
- BECA 822: Social Media & Global Uprisings

**Assistant Instructor**, University of Texas at Austin.  
(Jan. 2001- July 2003)

- J 322D, Broadcast News Writing and Radio Reporting
- J353D, Television Reporting
- AVID© Digital Video Editing Software to upper-division J372D, Television Producing

**Teaching Assistant**, University of Texas at Austin.  
(August 1998 - July 2002)

- Lectured, graded and taught editing, writing, reporting and producing skills to upper-division students in J322D, Broadcast News Writing and Radio Reporting
- Teaching Assistant for J353D Television Reporting
- Teaching Assistant for J334 Multimedia and Online Journalism course

**Lecturer** of English as a foreign language, King Faisal University Medical College,  
Dammam, Saudi Arabia.  
(Feb - June 1997)

- Taught an English Writing Program to first-year female medical students

**Research Assistant**, Middle East Studies Department, American University in Cairo,  
(Sept. 1994 - June 1996)

- Assisted two professors of History and Middle East Studies in their research on Egypt during the Ottoman era, and the socio-economic and political development of the Middle East in the 20th century.

## PROFESSIONAL EXPERIENCE

**Innovation Consultant**, iCentre, Bandar Seri Begawan, Brunei  
(November 2013)

- Hired by the Technology & Entrepreneurship program to run a workshop on 'Innovation in Television' to help foster innovation in local Bruneian television formats by converging social media, web and television into viable Social TV content.

**Associate Producer & Media Consultant**, Hope & Fear: Egypt on the Tipping Point  
(March 2012-present)

- Secured exclusive interviews with top Egyptian media personalities for the documentary film. Translated & transcribed main character interviews. Helped raise money through kickstarter and indigogo crowdsource fundraising campaigns.

**Editorial Consultant**, A House in the Sky: A Memoir by Amanda Lindhout & Sara Corbett  
(June 2013)

- Reviewed and edited book manuscript for content related to Islam as part of a fact-checking assignment for the memoir written by a Canadian journalist who was held hostage in Somalia.

**Producer & Host**, *Arab TV*, Channel 15, San Jose Public Access TV, San Jose, California  
(August 2010-May 2012)

- Produced and hosted a bi-monthly 30-minute television talk show, focusing on Arab heritage, community and culture in the Bay Area. <http://aacsv.org/arab-tv/>

**Producer**, *Arab Talk*, KPOO 89.5 FM, San Francisco, California  
(April 2006 – May 2010)

- Produced radio segments, coordinate and conduct interviews with prominent Arab and Arab-American public figures for a weekly hour-long community radio show that is also available in online podcast format at: [http://www.arabtalkradio.net/Previous\\_Shows.html](http://www.arabtalkradio.net/Previous_Shows.html)

**Media Consultant**, LinkTV, San Francisco, California  
(August 2004)

- Conducted research on Arab-American communities in the U.S. for a show titled *Ramadan Primetime*, which investigated Arab-American audiences of satellite programming from the Middle East.

**News Director**, “Dispatch-40”, KUT 90.5 FM (NPR affiliate) and KVRX 97.1, University of Texas at Austin

(Jan 2001-Dec 2002)

- Supervised show production of a weekly half-hour radio news feature show for broadcast on the Austin NPR affiliate as well as the student radio station.

**Executive Producer**, UT Week in Review, KUT 90.5 FM, University of Texas at Austin

(Aug. 1998 – Dec. 2000)

- Ran story meetings, assigned reporters and provided technical assistance with digital editing using ProTools©.

**Reporter**, BBC World Service Radio.

(Dec. 1997 – July 1998)

- Responsible for daily press reviews, enterprise reports on headline political and financial news, in addition to bi-monthly in-depth news analysis documentaries. Trained in both digital and analog editing.

**Reporter**, Arab News newspaper, Dhahran, Saudi Arabia

(Oct. 1996 – June 1997)

- Covered local news in the Eastern Province of Saudi Arabia, including various articles on the area’s economy and industry and women’s issues.

**Stringer**, Agence France Presse (AFP) Dubai bureau

(May - June 1997)

- Stringing for AFP Dubai during the coverage of a murder trial involving British nurses in Dhahran, Saudi Arabia.

**Segment Producer**, CNN, Cairo, Egypt

(April 1995 – September 1996)

- Coordinated interviews for stories on women’s issues in Egypt.

**Reporter**, United Press International (UPI), Cairo, Egypt

(Nov. 1995 - Mar. 1996)

- Daily wire service reporting, including coverage of the 1995 Egyptian parliamentary elections. Responsibilities included translating local media content.

**Features Editor**, Live Colors magazine, Cairo, Egypt

(Sept. 1994 - Feb. 1995)

- Edited copy, designed layout and coordinated with freelance and staff writers on assignments.

**Production Assistant**, CNN, Atlanta, Georgia

(June-August 1993)

- Trained in TV production, video editing, satellite newsgathering, broadcast news script writing and camera work.
- Transcribed several Arabic broadcasts into English for the *World Report* department & recorded voice overs over for broadcast.

## HONORS AND AWARDS

National Association of Television Production Executives (NATPE) Faculty Development Grant & Faculty Fellowship	2011
Department of Education Undergraduate International Studies and Foreign Language (UISFL) Travel Grant	2010
University Retirement Association Travel Grant, SFSU	2010
Broadcast Education Association, Best of Competition Award, Radio Feature News	2009
Office of Student Programs & Leadership Development, SFSU Award for Outstanding Faculty Advisor	2006
Top Paper in Religion and Media, National Communication Association	2004
Vice President's Assigned Time Award, SFSU	2004
Affirmative Action Research Award, SFSU	2003
Arab American Anti Discrimination Committee Jack Shaheen Scholarship for achievement in Broadcast Journalism	2002
RTNDF Radio and Television News Directors Foundation Len Allen Award for Radio News Management	2001
Member of Journalism Honor Society Kappa Tau Alpha	2000
Reporter of the Year Award, Arab News newspaper	1997

## PUBLICATIONS

Ibrahim, D. "25TV: News Innovation in Post-Revolution Egypt" *Journal of Media Innovations*, forthcoming, 2014.

Ibrahim, D. "Maybe Brown People Aren't So Scary if They're Funny: Audience Readings of Arab and Muslims on Cable Television Comedies" Book Chapter: Nilsen, S. & Turner, S. *The Color-Blind Screen: Television in Post-racial America*. New York: NYU Press, 2014.

Hyde, S. & Ibrahim D. "Television and Radio Announcing" 12<sup>th</sup> Edition. (Textbook) New York: Pearson, 2013.

Ibrahim, D. & Abdelhalim, A. "How TV News Makes Arabs and Muslims Feel About Themselves" Book Chapter: Lind, R. (ed). *Race/Gender/Media: Considering Diversity Across Audiences, Content and Producers*. 3<sup>rd</sup> ed. Chicago: Praeger, 2012.

Ibrahim, D. (2012). Television: 1900 to present: South, Central, and West Asia. In A. Stanton, E. Ramsamy, P. Seybolt, & C. Elliott (Eds.), *Cultural sociology of the Middle East, Asia, & Africa: An encyclopedia*. (pp. IV306-IV309). Thousand Oaks, CA: SAGE Publications, Inc.

Ibrahim, D. (2011). Broadcasting and cable networks. In G. Barnett (Ed.), *Encyclopedia of social networks*. (pp. 89-93). Thousand Oaks, CA: SAGE Publications, Inc.

Ibrahim, D., & Wolf, M. A. "Television News, Jewish Youth, and Self-Conception" Book Chapter: Ross, S. & Martin, P. (eds). *Images that Injure: Pictorial Stereotypes in the Media*, 3<sup>rd</sup> Ed. Westport, Conn.: Greenwood Press, 2011.

Ibrahim, D. "Framing of Islam on Network News following the September 11<sup>th</sup> Attacks" *International Communication Gazette*. Vol. 72, No. 1, February 2010.

Ibrahim, D. "The Middle East in American News: A 20<sup>th</sup> Century Overview" *International Communication Gazette*. Vol. 71, No. 6, October 2009.

Ibrahim, D. "Framing of Arab Countries on American News Networks Following the September 11<sup>th</sup> Attacks" *Journal of Arab & Muslim Research*. Vol. 1, No. 3, December 2008.

Ibrahim, D. "American Radio Reporters: History & Contemporary Issues." *The Encyclopedia of Journalism*. Sage: Thousand Oaks, September 2009.

Ibrahim, D. "Individual Perceptions of International Correspondents in the Middle East: An Obstacle to Fair News?" *International Communication Gazette*. Vol. 64, no. 6, December 2002.

## CONFERENCE PRESENTATIONS

"Innovation in Television: Social TV" Think Big: Innovate Technology & Entrepreneurship Forum, iCentre Brunei, November 2013.

"Race/Gender/Media 3.0: Considerations of Diversity for Educators and Scholars" Broadcast Education Association, Las Vegas, NV, April 2012.

"The Ethics of Showcasing Student Work" Panel Moderated at Broadcast Education Association, Las Vegas, NV, April 2011

"The Impact of Television News on Self-Conception of Jewish Diaspora"  
June 2010, International Communication Association, Singapore

"The Impact of Media Change on Self-Perception among Arab Audiences"  
April 2010, Broadcast Education Association, Las Vegas, NV

"Representing Islam on American Television" Conference on Transparency in Foreign News Reporting, Erasmus University, The Netherlands. April 2008,

"Framing of Arab Countries on Network News following the September 11<sup>th</sup> Attacks"  
November 2005, National Communication Association, Boston, MA.

"Framing of Islam on Network News following the September 11<sup>th</sup> Attacks"  
November 2004, National Communication Association, Chicago, Illinois. **Awarded Top Paper in Religion and Media.**

“The Middle East in American Media: A 20<sup>th</sup> Century Overview.”  
May 2003, International Communication Association annual conference, San Diego, CA.

“Individual Perceptions of International Correspondents in the Middle East: An Obstacle to Fair News?”  
August 2002, Association for Education in Journalism and Mass Communication 90<sup>th</sup> convention, Miami, FL.

“Copyright Law in the Digital Millennium: Recent Court Cases and Their Implications for Online Copyright Enforcement in the Middle East.”  
November 2001, Arab-US Association for Communication Education conference, Atlanta, GA.

“The Middle East in the 2000 Presidential Campaign: A Comparison of Online and Traditional Media Coverage.” Presented at the November 2001 National Communication Association, Atlanta, GA.

### **PUBLIC LECTURES AND PANELS**

“Hope & Fear: Egypt on the Tipping Point” Commonwealth Club, San Francisco, CA, October 2013.

“Egyptian Women in Post-Revolution Egypt” International Women’s Forum of Northern California, San Francisco, October 2013.

“Your Fatwa Does Not Belong Here” Presentation by Dr. Karima Bennoune moderated at the Commonwealth Club, San Francisco, CA, September 2013.

“Egypt & the Middle East: What’s Next?” Panel presentation at the Commonwealth Club, Lafayette, CA, August 2013.

“Effective Interviewing Techniques” San Francisco Ballet, San Francisco, November 2012.

“America and the Rogue States” Presentation by Dr. Thomas Henriksen moderated at the Commonwealth Club, San Francisco, CA, September 2012.

“Women & the Arab Spring” Panel Moderated at the Commonwealth Club, San Francisco, CA, January 2012.

“Revolution in Egypt and the Media” Arab American Cultural Center of Silicon Valley, San Jose, California, April 2011.

“The Media’s Role in the Egyptian Revolution” Marin Peace & Justice Coalition, San Rafael First United Methodist Church, San Rafael, California, May 2011.

“Making Sense of the Upheaval in the Middle East” Crystal Springs Uplands School, April 2011.

“Ground Zero Mosque or Zero Mosques in America? Islamophobia and Critical Race Theory” Panel presentation at University of California Berkeley, Center for Race & Gender, October 2010.

“Islamophobia in American Media” Panel presentation at the Arab & Muslim Ethnicities in Diaspora (AMED) meeting, College of Ethnic Studies, SFSU, September 2010.

“The Future of Bay Area Broadcasting” Panel presentation at the ‘Journalism Innovations III’ conference sponsored by the Northern California Chapter of the Society of Professional Journalists, May 2010.

“Town Hall Forum: Your Views on Local News” Panel presentation sponsored by the Northern California Chapter of the Society of Professional Journalists, Koret Auditorium, San Francisco Public Library, March 2010.

“A Conversation about the Chronicle” Panel presentation on the future of the San Francisco Chronicle, March 2009.

“Muslim Women in the Media: Challenges and Prospects” Panel presentation at the Muslim Community Association, Santa Clara, CA, April 2009.

“Communication for Technology Professionals” Presentation on effective business communication. Technwadi (Arab-American Technology Association), November 2008.

“When Race Hits the Campaign Trail” Presentation at the Multicultural Journalism Speaker Series at Santa Clara University, Santa Clara, CA, October 2008.

"Judging the Veil: Ethnocentric Reporting on Arab Women" Panel presentation on "An International Frontier: Identifying and Reporting Global Women's Issues" at the April 2008 Broadcast Education Association, Las Vegas, NV.

“Arab Women in the Media” Panel presentation at the Bay Area Arab Women’s Conference, Mountain View, California, March 2008.

“The Invisible Americans” Panel presentation on “Arab Americans in American Media” at the April 2006 Broadcast Education Association, Las Vegas, NV.

“Television Sound: Aesthetics, Technology & Criticism” Panel moderated at the April 2006 Broadcast Education Association, Las Vegas, NV.

Panel on Social Justice and the Media: Representations of Race/Ethnicity, Gender, Sexuality and Disability at San Francisco State’s College of Behavioral and Social Sciences, September 28<sup>th</sup>, 2005.

Panel on Using Research on the Middle East to Bring Together Research on Diversity and Newsroom Practice at the Broadcast Education Association convention in Las Vegas, April 2005.

Panel on Audio Tech to Use or Avoid in Radio News at the Broadcast Education Association convention in Las Vegas, April 2005.

Panel on “Depictions of Homosexuality in Broadcast News” for the Gay & Lesbian Alliance Against Defamation (GLAAD), San Francisco, April 2004.

Panel on “So You Want to Work in Radio?” at the College Radio Workshop, San Francisco State University, March 13<sup>th</sup>, 2004.

Panel on Terrorism and the September 11<sup>th</sup> attacks. Speech titled, “Media Freedom and Responsibility in Times of Conflict.” Held at the LBJ School of Public Affairs, The University of Texas at Austin. September 26, 2001.

Public Lecture and Panel Discussion on, “Civil Liberties and the Impact of 9-11 on Arab, Muslim and other ethnic groups in America.” February 20, 2002.

## **PROFESSIONAL & COMMUNITY AFFILIATIONS**

Broadcast Education Association

International Communication Association

National Communication Association

Association for Education in Journalism and Mass Communication

Arab-United States Association for Communication Educators

Society for Professional Journalists – Northern California Chapter

Arab Cultural Center of San Francisco – Vice President 2008-2010

Arab Cultural Center of Silicon Valley – Board Member 2012-January 2014

Muslim Community Association

Association of Independents in Radio

San Francisco Arab Film Festival Programming Committee 2008-2009

FACE: For Children in Need, Board Member July 2013-present

Commonwealth Club of California